58 >> ADDITIONAL MEMORY IV

SHE...

...USED TO WATCH THE CITY FROM UP HERE A LOT.

NOT THAT SHE EVER REALLY ACTED LIKE A SPOILED CHILD...

...BUT AFTER WE LEFT HOME, SHE NEVER COMPLAINED ABOUT ANYTHING.

I THINK SHE FELT...

...A STRONG OBLIGATION TO KEEP MARIE AND THE REST OF US SAFE.

NOT REALLY.

I DON'T KNOW A THING ABOUT HER...

AH...

BUT WHO KNOWS WHAT SHE REALLY THOUGHT, Y'KNOW?

BUT IN THE END...

...WE KNEW ABSOLUTELY NOTHING ABOUT EACH OTHER.

I SAID SHE WAS MY FRIEND...

I CALLED HER "FAMILY"...

...MAYBE YOU WERE THE ONE WHO WAS THINKING ABOUT US THE MOST.

...EVEN THOUGH YOUR BEING WILLING TO TALK TO US RISKED LOSING YOUR FAMILY...

AND NOW IT'S LIKE...

I NEVER THOUGHT OF YOUR FEELINGS...

I WASN'T THINKING...

IT'S NOT LIKE THAT...

I CHERISH MARIE AS PART OF MY FAMILY TOO...

BUT NOW...

HEY, DON'T CRY.

I...

I'M SORRY...

IF I MAKE YOU CRY...

...SHE'LL BE UPSET, RIGHT?

パタン…

PATAN (SHUT)

KARAN
(CLINK)

KOKU
(GULP)

S...

SORRY, BUT...

ANYTHING WITH MORE FLAVOR?

WOW ...

THIS IS WEAK.

HEY.

SORRY TO KEEP YOU WAITING.

KATAN (KCHAK)

.....

I SEE.

...ALL DONE?

WH-WHAT? AM I INHERENTLY THE FOLLOWER OR SOMETHING...?

WHAT'S THIS?

YOU PLAYIN' HER LACKEY ALREADY?

GIKU (FLINCH)

UH-HUH.

ABOUT MARIE...

UM.

I...

KOU-SUKE...

UM...

...AH, IT'S ALL RIGHT.

IF YOU ASK ME...

...WHEN MARIE WAKES UP...

...I HOPE YOU'LL GET TO CATCH UP WITH HER.

...!

...SO...

...LEMME ASK YOU AGAIN.

WHAT'RE YOU TRYING TO DO NOW?

...YEAH.

ZLI (SIP)

DOES THAT SOUND RIGHT TO YOU?

FOR NOW...

...OUR PRIORITIES SHOULD BE KEEPING TRACK OF OUR FOE AND SECURING OUR OWN SAFETY.

HIYORI-CHAN'S "FOCUSING EYES" CAN FIND THE ENEMY FOR US...

...AND WE SHOULD TRY TO STICK TOGETHER.

I THINK THAT COMES FIRST, YEAH.

YEAH...

BUT WHERE COULD "CLEARING" BE?

THAT'S TRUE.

BETTER THAN GETTING SINGLED OUT AND TARGETED.

YEAH...

STAYING IN ONE PLACE'LL KEEP US FROM, LIKE, GETTING ANXIOUS ANYWAY.

I'VE BEEN...

..."LOOKING" THIS WHOLE TIME...

MAYBE YOU HAVEN'T MASTERED YOUR ABILITY YET?

DON'T BE SILLY.

...BUT I DON'T SEE IT ANYWHERE.

ALL I CAN SEE...

...ARE THESE EMPTY CITY SCENES.

I'VE TESTED IT OUT, AND I CAN FIND PRETTY MUCH ANYTHING THAT COMES TO MY MIND.

BUT IF I DON'T KNOW THE PERSON'S FACE...

...OR THE FORM OF WHAT I'M LOOKING FOR, IT DOESN'T WORK.

THAT'S WHY IT'S SO STRANGE.

I RECALL THAT FACE SO VIVIDLY...

...BUT I CAN'T FIND IT.

WE CAN RUN ALL WE WANT...

...BUT IF WE CAN'T EVEN SEE WHERE WE'RE GOING...

IF THAT'S TRUE, WE'RE PRETTY SCREWED.

MAYBE ...

...IT'S GOT SOME TRICK TO KEEP HIYORI-CHAN'S ABILITY FROM FINDING IT.

BUT EVEN ASSUMING WE FIND WHERE "CLEARING" IS...

...WE CAN'T JUST WAIT FOR IT TO STRIKE, YEAH?

DO YOU HAVE SOME KIND OF PLAN?

STILL...

...WE CAN'T BE SURE IT DOESN'T KNOW WHERE OUR HIDEOUT IS.

IF IT DECIDED TO ATTACK US...

NOT MUCH OF A STRATEGY, HUH...?

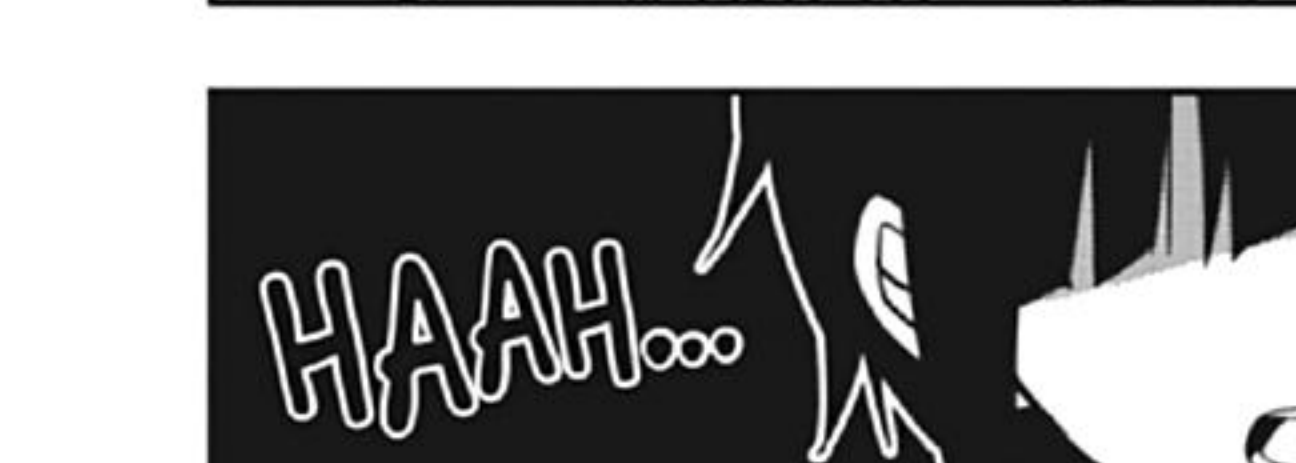
IF IT COMES, YOU CARRY THAT PRINCESS OUT OF HERE.

IF IT DOES, IT DOES.

HUH?
IS IT SOMETHING HARD TO SAY?

WELL ...
I'VE BEEN THINKING ...

HAAH...



MARIE...?
...YEAH.

JUST COME OUT AND SAY IT.
WE'RE GONNA HAVE TO RELY ON THAT MARIE GIRL, AREN'T WE?

WE'LL USE MARIE'S ABILI-TIES...

...TO PUT ORDERS ON THE "CLEARING" SNAKE.

I THINK THAT'S GONNA BE THE ONLY WAY.

DOKUN (BADUM)

DOKUN

WAIT.

SO YOU MEAN...

NI (GRIN)

DOKLIN

DOKLIN

WE'LL MAKE THAT GIRL...

...INTO A MEDUSA.

DOKLIN

カタ
カタ
カタ

KATA
KATA
KATA

...FOUND YOU.

KAGEROU DAZE